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Singing Bones / Curkpatrick, Samuel
Sydney University Press , Australia 2020
220 pages
9781743326770
\$ 45.00 / null
470 gm.

Manikay are the ancestral songs of Arnhem Land, passed down over generations and containing vital cultural knowledge.

Singing Bones foregrounds the voices of manikay singers from Ngukurr in southeastern Arnhem Land, and charts their critically acclaimed collaboration with jazz musicians from the Australian Art Orchestra, Crossing Roper Bar. It offers an overview of Wagilak manikay narratives and style, including their social, ceremonial and linguistic aspects, and explores the Crossing Roper Bar project as an example of creative intercultural collaboration and a continuation of the manikay tradition.

<https://www.marymartin.com/web?pid=713066>

Scent of Rain, Sun and Soil : Stories of Agroecology by Lumad Youth in the Philippines / Sarah Wright

The Community Technical College of Southeastern Mindanao, Mindanao, Philippines 2020

52p.
9786219630405
\$ 20.00 / null

The book Scent of Rain, Sun and Soil, compiled by Sarah Wright, is an attempt to push back against the government's long and intensive efforts to obliterate Lumad communities in order to give way to multinational and/or foreign-owned mining, logging, and industrial agriculture operations. A collection of poems, testimonials, and photographs from CTCSM's students and staff, the book illustrates how the Lumad, through organic agroecology, meet the challenges not only of living sustainably, but of simply surviving in this country.

The book demonstrates how CTCSM students learn and practice organic agroecology within the campus and how these lessons carry over to caring for the Lumad communities in general. For these indigenous youth, attending CTCSM is demanding their rights to basic social services like education, health, and peace. It is also asserting their right to live on the land, to be recognized as individuals and communities

<https://www.marymartin.com/web?pid=743372>

Journey of A Civilization: Indus to Vaigai / R. Balakrishnan

Roja Muthaiah Research Library, Chennai 2019

xxvi, 524p.; ill. 27 cm.
Includes Index.

9788193924303
\$ 75.00 / HB

3100 gm.

"Journey of a Civilization: Indus to Vaigai" seeks to establish common grounds and connecting threads that link the riddles of Indology, namely the authorship and language of the Indus Valley Civilization and the origins of Dravidian language speaking people in general and Old Tamil traditions in particular. Balakrishnan considers these issues to be not only interconnected but two sides of the same coin. This book aims to place new evidence about the Dravidian affiliation with the language of the Indus people and positions the ancient Sangam Tamilcorpus as a proto-document that is relevant for understanding Tamilpre-history which had probable connections to the Indus Civilization.

<https://www.marymartin.com/web?pid=681604>

On Centrism and Dualism: House Societies in Southeast Asia Reconsidered /
Baumann, Benjamin

Galda Verlag, Glienicke, Germany 2020

xii, 114p.

Includes Bibliography

9783962031190

\$ 53.30 / null

260 gm.

This book provides an overview of the anthropological debate on house societies, pertaining particularly to Southeast Asian social formations. The book's point of departure is a comparative model of social formations in Southeast Asia outlined by Shelly Errington. Although this model features prominently in anthropological discussions of the region, no detailed analysis of this comparative approach exists. This might be attributed to the fact that Errington's model is theoretically dense, alluding to the rather complicated anthropological field of kinship studies. Errington's model combines premises of Lévi-Strauss' Structural Anthropology with Clifford Geertz' symbolic or interpretative paradigm and situates the synthesis in the anthropology of insular Southeast Asia. This book traces the genealogy of this model and provides detailed explications of its basic theoretical premises before it explores the concept of house societies and how it is applied by Errington to approach and compare Southeast Asian social formations. The book reveals the structuralism that speaks through Errington's comparative approach by discussing the concept of transformation and indicates the potentials and limitations a typology of different house societies has for the anthropology of Southeast Asia.

ABOUT THE SERIES Developments in the field of area studies - goaded by the analytical deconstruction of world regions from their geopolitical sense - have deeply affected the knowledge production from societies and cultures located in the politicized compartmentalization of the globe. With this series, the editors and authors wish to contribute to a reformulation of sensibilities in area studies which emphasizes the epistemic value of contextualized knowledge production. Starting with the notion of Southeast Asia, books published in this series will contribute to a more nuanced understanding of regionality based on a multidisciplinary approach.

<https://www.marymartin.com/web?pid=712914>

An overview of traditional cultures of 53 ethnic groups in Vietnam / Hoang Nam

The Gioi Publishers, Hanoi, Vietnam 2019

672p.;

9786047771882

\$ 44.00 / null

800 gm.

<https://www.marymartin.com/web?pid=739635>

Alaya : Kapampangan Research Journal, No. 10, 2018-2019 (Purpuri :
Kapampangan Studies in Variety) / Lino L. Dizon, Myra Paz Lopez and Lia
Pangilinan

The Juan D. Nepomuceno Center for Kapampangan Studies, Holy Angel
University, Angeles City, Pampangan, Philippines 2019

176p.

ISSN: 0115-7361

\$ 40.00 / null

340 gm.

<https://www.marymartin.com/web?pid=743373>

Người La Hủ Ở Việt Nam = The La Hu in Viet Nam / Bui Thuy Hang and McPherson Fridgen

NXB Thong Tan = Vietnam News Agency Publishing House, Hanoi, Vietnam 2019
140p.

9786049856709

\$ 70.00 / HB

1050 gm.

La Hu is one of the ethnic groups with the least population of all ethnic groups in Vietnam. According to 2009 statistics, the La Hu people had 9,651 people belonging to 3 groups: La Hu Na (La Hu Black), La Hu Su (La Hu Vang), La Hu Phung (La Hu white), living mainly in Muong district, Te, Lai Chau province. The La Hu language belongs to the Tibeto-Burman group. In the mid-twentieth century and earlier, the La Hu people did not live in a crowded gathering like many other ethnic groups in the northern border. They live in isolation, each village has only a few roofs where relatives live together. The La Hu people like to choose steep mountain areas for shifting cultivation. They set up tents that covered the leaves of the forest, felled trees for seeding, broke the land for cultivation, sowed corn in the fields, and planted cassava. When the leaves on the roof of the tent turn yellow, they will leave that mountain and go to another mountain. From that custom, the La Hu people also have another name as "Xa La Vang"

<https://www.marymartin.com/web?pid=685089>

Người Xinh Mun ở Việt Nam = The Xinh Mun in Viet Nam / Nguyen Ngoc Bich, Nguyen Xuan Hong and McPherson Pridgen

NXB Thong Tan = Vietnam News Agency Publishing House, Hanoi, Vietnam 2019
128p. ; 25cm.

9786049856693

\$ 70.00 / HB

1000 gm.

The Xinh Mun people use shifting cultivation as their main source of livelihood, rudimentary techniques, cultivation on sloping land, production depends on nature so low productivity, unstable income, the lives of people are still difficult. . Due to the concept of "all living things," Xinh Mun people believe that everything in nature has a soul. Therefore, the performance of rituals is mainly aimed at asking for the blessings of supernatural forces for humans, crops, and animals. Up to now, the Xinh Mun people still retain some traditional festivals of the nation: New rice worshipping ceremony, Muong A Ma festival ... along with flower dance, boat pulling, and pipe dancing. .. Located in a set of books introducing images of the 54 Vietnamese ethnic communities, News News Publishing House continues to launch readers of the photo book "The Xinh Mun in Vietnam". We hope that the book will contribute to preserving the unique cultural characteristics of the Xinh Mun people, and at the same time helping those interested in learning about the material and spiritual life of the people.

<https://www.marymartin.com/web?pid=685088>

One or Two Words : Language and Politics in the Toraja Highlands of Indonesia / Aurora Donzelli

NUS Press, Singapore 2020

xxii, 302p. ; 229x152mm. ; 11 maps, 2 tables

Includes Index ; Bibliography

9789813251144

\$ 48.00 / HB

640 gm.

Offers an analysis of the power relations between centres and peripheries in one of the world's most linguistically diverse countries. The book explores how people forge forms of collective belonging to a distinctive locality through the exchange of spoken words, WhatsApp messages, ritual gifts, and elaborate political speeches and ritual chants.

<https://www.marymartin.com/web?pid=712798>

Arts of Being Yoruba : Divination Allegory, Tragedy, Proverb, Panegyric / Adeleke Adeeko

Bookcraft, Ibadan, Nigeria 2019

xxviii, 200p.

Includes Index ; Bibliography

9789785659337

\$ 25.00 / null

360 gm.

Originally Published by Indiana Uni. Press.

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adéékó documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

<https://www.marymartin.com/web?pid=718047>

Mythologie et Societe d'Origine : Le Pays Drehu A Son Origine Noje Drehu Ngone La Qaan / Une Ernest Une

Huluthapi Cinyihan (A.H.C.), Noumea, New Caledonia 2020

152p

Includes Bibliography

9782841700936

\$ 60.00 / null

280 gm.

Cet ouvrage est le fruit d'une éducation culturelle assidue et de pratiques sociales intenses, ayant pour objectif de transmettre des connaissances ancestrales originelles. Conforté dans ses réflexions grâce à plusieurs années de recherches, d'analyses et de vérifications, et surtout au temps d'écoute et d'échanges, l'auteur nous emmène à la découverte de sa culture profonde et mystérieuse, celle du pays Drehu. Le lecteur découvrira un monde parallèle où les mythes d'origine et les structures sociales du pays Drehu jouent toujours un rôle majeur dans la société loyaltienne.

<https://www.marymartin.com/web?pid=730250>

Du Quartier Au Pays : Sociabilites Pluriculturelles et Appartenance en Nouvelle-Caledonie / Benoit Carteron

Presses Universitaires de la Nouvelle-Caledonie, Noumea, New Caledonia 2020

184p.

Includes Index ; Bibliographical References.

9791091032124

\$ 55.00 / null

380 gm.

Les premiers lotissements de Katiramona et Nondoué sont apparus dans les années 1970, transformant progressivement ces vallées rurales alors isolées en espaces résidentiels. Pour autant, les « quartiers nord », tels qu'ils sont nommés par opposition au sud urbain de la commune de Dumbéa, forment une entité à part entre la Brousse et Nouméa.

A partir d'une enquête ethnographique, l'auteur aborde les pratiques ordinaires de sociabilité au sein d'une population aux origines multiples et majoritairement de condition modeste. Les liens que tissent les habitants, qu'ils soient familiaux, de voisinage ou associatifs, renvoient à la question de savoir si un style de vie original se dégage entre la reproduction des habitudes communautaires et de nouvelles socialisations.

L'homogénéisation calédonienne est au coeur de ce questionnement. Permet-elle de rendre les repères de la Brousse et des îles compatibles avec une adaptation urbaine ? La cohabitation au quotidien, mais aussi la complexité des liens entre les groupes que reflètent les trajectoires familiales et l'expression du sentiment d'appartenance, sont-elles annonciatrices d'une société unifiée susceptible de dépasser les clivages culturels et politiques ?

<https://www.marymartin.com/web?pid=730249>

The Zanjas of Ilocos : Cooperative Irrigation Societies of the Philippines / Jose A. Rivera

Ateneo de Manila University Press, Quezon City, Philippines 2020

xxii, 242p. ; 22.86cm.

Includes Index

9789715509497

\$ 40.00 / null

480 gm.

Zanjas are resource management institutions that have endured for centuries in the Ilocos region of northern Luzon. By most accounts, these cooperative irrigation societies emerged during the Spanish regime when Augustinians were deployed to congregate indigenous populations into pueblos, convert them to Christianity, and raise tributes for the Crown. Zanjas emerged from a blending of two traditions: the Iberian model of irrigation and zanja practices that involved water-for-land exchanges with landowners and atar-holdings to distribute shares among the members. Like other farmer-managed irrigation systems in Southeast Asia and globally, zanjas are self-governed, long enduring, and serve as exemplary models of sustainable agriculture. They have met the test of time, but will zanjas survive under new complexities that result from urbanization, economic modernity, and increased vulnerabilities due to global effects of climate change? The book explores these challenges and proposes actions that governmental bodies can undertake to strengthen the adaptive capacity of zanjas and other irrigation communities around the world.

<https://www.marymartin.com/web?pid=735146>

An Intimate Journey : Finding Myself Amongst the Sama-Bajau / Aoyama Waka (Ed) Miriam Riley

Kyoto University Press/Trans Pacific Press, Japan/Australia 2020

xvi, 428p.

Includes Index ; Bibliography

9781920901448

\$ 79.95 / HB

950 gm.

Waka Aoyama's "INTIMATE JOURNEY" to Sama-Bajau Communities in Isla Bella in Davao City took place in the space of twenty-years during which time she had acquired facility with the language and intimacy with the people and culture. The book is an "ethnography of sympathy," using narratives and oral life histories that allowed this ethnographer, and her readers and the Sama-Bajau themselves, the experience of "living with the other." In a unique format of seven "independent letters" to readers and the subjects, they centered on livelihood, local politics, and faith among the Sama-Bajau. Little is known about the Sama-Bajau - this book scholarly book fills that gap. - Bernardita Reyes Churchill, President, Philippine National Historical Society, Inc. Chair, International Philippine Studies Conferences (ICOPHIL)

<https://www.marymartin.com/web?pid=697207>

Cradle of Life: The Story of Magaliesberg and the Cradle of Humankind / Vincent Carruthers & Marina Elliott (Ed)

Struik Nature (Penguin Random House South Africa (Pty) Ltd), South Africa 2019
256p.

Includes Index

9781775845973

\$ 45.00 / null

750 gm.

The Cradle of Humankind World Heritage Site situated in the heart of the Magaliesberg Biosphere Reserve is the jewel in South Africa's evolutionary crown: an area 'of outstanding universal value', it has attracted world-wide interest and furnished key evidence about where, when and how we came to be. The greater Magaliesberg area is peppered with some 200 caves and has a unique geology, history and biodiversity. For decades now, specialists have been combing the area to uncover evidence of our heritage.

In his spectacular new title, Vincent Carruthers guides readers along a timeline, from the birth of our planet through to developments of the twenty first century. Along the way he documents the formation of our landscapes and the emergence of life, the rise of hominins, the stone and iron ages, early settlement, migrations, wars and modern developments in the Magaliesberg – the entire evolution of life up to the present, as we know it.

Vividly illustrated with photographs, maps and diagrams, Cradle of Life portrays the intrigue and importance of the site, taking readers on a magical journey of discovery.

<https://www.marymartin.com/web?pid=685225>

The Brunei Museum Journal 2020 / Stephen C. Druce

Brunei Museums Department, Brunei 2020

82p.

Includes Bibliography

\$ 40.00 / null

200 gm.

<https://www.marymartin.com/web?pid=686533>

The Magic of Makishi : Mask & Traditions in Zambia / Henrik Ellert ,Ian Murphy and Daniel Ball

CBC Publishing,London, United Kingdom 2005

144p.

0951520997 ; 9780951520994

\$ 60.00 / HB

750 gm.

The very essence of MAKISHI is the summoning and reincarnation through the medium of mask and costume, of a particular creature or kinship ancestor from the spirit world to perform specific functions amongst the living during important social and cultural events. Makishi reinforce ties with the past and reminds people of their history, culture and the role of the individual in society. Those makishi that feature prominently in the cultural life of the Luvale, Chokwe, Mbunda and Luchazi of north-western Zambia (and neighboring Angola and Congo) evoke powerful and vivid images of a fascinating culture and history.

<https://www.marymartin.com/web?pid=702726>

Bishipada: Changing Milieu: Bio-cultural Diversity, Environment and Sustainable Development / Sudhansu Gangopadhyay, Prabir Choudhury, Piyusa Ranjan Sahoo
Bookwell, New Delhi 2018

xvii, 218p.; 22cm.

9789386578259

\$ 18.50 / HB

650 gm.

<https://www.marymartin.com/web?pid=681298>

Ancient Nepal – Journal of the Department of Archaeology, Number 199, May 2019 / Suresh Suresh Shrestha (et al.)

Ministry of Culture, Tourism and Civil Aviation, Department of Archaeology, Nepal 2019

1v.

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=686506>

Ancient Nepal – Journal of the Department of Archaeology, Number 200, June 2019 / Subhadra Bhattarai, Manju Singh Bhandari

Ministry of Culture, Tourism and Civil Aviation, Department of Archaeology, Nepal 2019

1v.

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=686507>

Ancient Nepal – Journal of the Department of Archaeology, Number 201, June 2019 / Acharya K.P. (et al.)

Ministry of Culture, Tourism and Civil Aviation, Department of Archaeology, Nepal 2019

1v.

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=686508>

Bastar Dussehra: A Unique Cultural Heritage / K M Sinha Roy

Bookwell, New Delhi 2019

xi, 99p.; 22cm.

Includes Bibliography

9789386578426

\$ 13.25 / HB

370 gm.

<https://www.marymartin.com/web?pid=681281>

Globalisation of Indian Tribes: Past, Present and Future Dynamics / Meenal Dhall

Bookwell, New Delhi 2019

xii, 269p.; 22 cm.

Includes Index

9789386578365

\$ 35.00 / HB

650 gm.

This Volume includes papers based on original research and reviewed articles focusing on the Dynamics of change among the Indian Tribes. It is worth mentioning that the volume delve on diverse fields viz., Traditional Health care practices, Globalisation and its future implications on traditional livelihood, Traditional and contemporary changes in the religious belief, critical sociological Analysis of Identity, Urbanisation, Health Impacts of Globalisation, Tribals in the Urban spaces in terms of Livelihood diversification, New economic corridor, Health status of adolescent girls, Globalisation on health

<https://www.marymartin.com/web?pid=681285>

Idu Mishmi Shamanic Funeral Rritual Ya: A Research Publication on Shamanic Oral Chants and Rituals Related to Mortuary Behaviour Among the Idu Mishmis of Arunachal Pradesh / Razzeko Dele (Delley)

Bookwell, New Delhi 2018

xiv, 218p.; 24 cm.

9789386578150

\$ 21.00 / HB

650 gm.

The book studies the funeral customs of the Idu Mishmis of Arunachal Pradesh, India the study examines different components and dimensions of the most solemn, complex and elaborate ritual among the IduMishmis ya, the death ritual. moreover the shamanic oral chants are the crux of the ritual as it incorporates several myths which function as the charter of the culture and are basis of the community's belief systems and other cultural components.

<https://www.marymartin.com/web?pid=681287>

Research Journey Through Bronze Age Culture of Myanmar / Dr. San Win

Archaeology and National Library Department, Naypitaw, Myanmar 2019

356p. ; 15x24cm.

Includes Bibliography

\$ 40.00 / null

550 gm.

<https://www.marymartin.com/web?pid=716978>

View from the highlands: archaeology and settlement history of West Sumatra, Indonesia / Mai Lin Tjoa-Bonatz

ISEAS Publishing, Singapore 2020

xxvi, 234p.

Includes Index ; Bibliography

9789814843010

\$ 40.00 / null

400 gm.

This book analyses the rise of the settlement system in the heartland of the Minangkabau region in the highlands of West Sumatra, Indonesia. It explores the regional settlement pattern arising from Adityavarman's highland interregnum (c. 1347–75), and provides the first attempt to place the archaeological remains and the landscape of Tanah Datar, a fertile plain in the highlands of West Sumatra, in a cultural historic synthesis. The core of this research consisted of excavations at Bukit Gombak and Bukit Kincir. Bukit Gombak was a central place in Adityavarman's kingdom, and provides evidence of the organization and material development of this political entity. Surveys uncovered other settlements that could be examined in relation to each other and to sites from earlier and later periods, and used to sketch out the settlement history of Tanah Datar from prehistoric times to the colonial period. The book consists of detailed studies of metal, ceramics and glass finds by laboratory-based specialists as well as careful descriptions of stone, clay and other finds.

<https://www.marymartin.com/web?pid=680325>

Swearing oaths and waging war : people, place, and ritual practice within the Otomo Warrior Band in sixteenth-century Japan / Christopher M. Mayo

Kogakkan University Press, Ise, Japan 2019

193p ; 21cm

9784876442119

\$ 56.00 / HB

<https://www.marymartin.com/web?pid=702337>

Religion, Society, Trade and Kingship Art and Archaeology in South Asia along the Silk Road 5500 BCE-5th Century CE - (South Asian Archaeology and Art 2016 Vol 1) / Laxshmi Rose Greaves and Adam Hardy

Dev Publishers and Distributors, New Delhi 2020

1v,

9789381406953

\$ 100.00 / HB

1100 gm.

These two volumes comprise a superb range of papers presented at the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The volumes include thirty-eight papers with a total of fifty-five authors from across the globe. Volume I encompasses ground-breaking research on the archaeology, epigraphy and iconography of the Indian subcontinent and of the neighboring countries of Central Asia, spanning a time-frame of approximately six-thousand years, bringing readers up to the fifth century CE. Beginning in the third century BCE and culminating in the twenty-first century. -----Volume II assembles a rich collection of papers on Buddhist, Hindu and Mughal architecture; on paintings of both a religious and secular nature; on sculpture; on heritage, and on the practice of making.

<https://www.marymartin.com/web?pid=703688>

Malawian Oral Literature: The Aesthetics of Indigenous Arts / Steve Chimombo

Luviri Press, Mzuzu, Malawi 2020

300p. ; 229x152mm.

9789996066528

\$ 40.00 / null

500 gm.

Malawian Oral Literature: The Aesthetics of Indigenous Arts The first edition of Malawian Oral Literature was seminal in the study of oral literature, giving a truly indigenous theoretical framework for the study of Malawi's oral literature, which could be replicated for other Bantu language cultures. Despite the fact that the text was first published more than 30 years ago, the theory and related studies herein remain remarkably current. For example, the trickster and the dupe continue to appear in news stories, both local and international, in different forms and environments, from politics to finance, as well as literature.

<https://www.marymartin.com/web?pid=696291>

Shadowlands: Expanding Being-becoming Beyond Liminality, Crossroads and Borderlands / Remi Calleja (ed)

Langaa RPCIG, Bamenda, Cameroon 2020

xvi, 170p. ; 203x127mm.

9789956551873

\$ 35.00 / null

250 gm.

This book aims to expand on the notion of being, becoming, and being-becoming that manifests across the literature of liminality, crossroads and borderlands. Looking to overcome the limitations of these grounding concepts, the metaphor of the shadowlands is proposed. Moving away from dualities and binaries, challenging the spatial metaphors, which imply clear and defined boundaries and spring from an objective construction of 'reality', and coping with the idea of incompleteness, unfinishedness, are the challenges of the shadowlands. Through the prism of this newly conceptualised analytical and epistemological tool, the authors intend to grasp a fresh understanding of the processes of being, becoming and being-becoming in both their singular and multiple manifestations. As an epistemological concept, the shadowlands imply that anthropologists must not only identify these uncanny spaces of junction in their research, but also shadowlands in the ethnographic papers that they produce. In addition to a better understanding of the continuous fabrication of temporalities and being-becoming, the concept puts into perspective the discipline of anthropology itself. Throughout the chapters, the different authors permit to grasp the various applications of the shadowlands, allowing to project the concept in particular contexts and through specific angles of analysis.

<https://www.marymartin.com/web?pid=696293>

Bridging Heaven and Earth. Art and Architecture in South Asia 3rd Century BCE-21st Century (South Asian Archaeology and Art 2016 Vol 2) / Laxshmi Rose Greaves and Adam Hardy

Dev Publishers and Distributors, New Delhi 2020

1v.

9789381406960

\$ 100.00 / HB

1100 gm.

Vol.1:Religion,Society,Trade and Kingship,Art and Archaeology in Southe Asia and along the silk Road:5500 BCE-5th Century CE(ISBN:9789381406953

Vol.2:Bridging Heaven and earth,Art and Architecture in South Asia:3rd Century BCE-21st Century CE

These two volumes comprise a superb range of papers presented at the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The volumes include thirty-eight papers with a total of fifty-five authors from across the globe. Volume I encompasses ground-breaking research on the archaeology, epigraphy and iconography of the Indian subcontinent and of the neighboring countries of Central Asia, spanning a time-frame of approximately six-thousand years, bringing readers up to the fifth century CE. Beginning in the third century BCE and culminating in the twenty-first century. -----Volume II assembles a rich collection of papers on Buddhist, Hindu and Mughal architecture; on paintings of both a religious and secular nature; on sculpture; on heritage, and on the practice of making.

<https://www.marymartin.com/web?pid=703690>

Un Poisson Nomme Tahiti: Mythes Et Pouvoirs Aux Temps Ancien Polynesiens (Tahiti, Ra'iatea, Hawai'i, Nouvelle-Zelande) / Bruno Saura

Au Vent Des Iles, Pirae, Tahiti 2020

376p.

Includes Bibliography

9782367342412

\$ 65.00 / null

700 gm.

Un célèbre mythe polynésien voit l'île de Tahiti naître sous les traits d'un poisson. En des temps très reculés, au nord de Tahiti, dans l'île de Rai'ātea – qui se nommait encore Havai'i –, une énorme anguille avala la jeune fille. Possédé, l'animal se mit à ébranler la terre, dont un morceau se détacha, prenant le large, devenant le poisson Tahiti. Les paroles finales du mythe sont très dépréciatives : Tahiti, île subalterne, n'aurait autrefois eu ni dieu, ni chefs sacrés (ari'i), contrairement à sa glorieuse terre-mère Ra'iātea-Havai'i. Qu'en est-il en réalité ? C'est à cette question que tente de répondre l'auteur, dans ce riche ouvrage qui interroge notamment le rayonnement régional du grand marae – temple – international de Tāputapuatea de Ra'iātea, classé au patrimoine mondial de l'Unesco en 2017.

<https://www.marymartin.com/web?pid=667314>

Batticaloa, Sri Lanka / Sarala Fernando
National Trust, Colombo, Sri Lanka. 2019

196p.

9789550093175

\$ 80.00 / HB

1300 gm.

Batticaloa, Sri Lanka is a companion to Mannar Sri Lanka published by the National Trust – Sri Lanka. Batticaloa which is on the Eastern coast and Mannar on the North Western coast were both major ancient ports mentioned in ancient chronicles as well as in foreign records and depicted on the earliest maps and charts. Both coasts are dominated by the colonial era enormous stone forts complete with ramparts and towers. They were strategically important ports because of the access they provided to the interior where the Lankan Kings in Anuradhapura and Kandy controlled the treasures of the island and the trade in spices and gems.

<https://www.marymartin.com/web?pid=681596>

Unveiling of the Gaddangs / Dolly gulab; Lumicao-Mibolos
Pantas Publishing & Printing Inc., Quezon City, Philippines 2020

76p.

9786218156043

\$ 25.00 / null

180 gm.

Our country is a place of several indigenous groups of people. These groups have their own cultural heritage to be unveiled. The unveiling of the Gaddangs refers to revealing and disclosing of their beautiful and interesting experiences. These experiences are revealed by their history which was derived from oral and written sources.

Gaddangs have their own culture, innate strength, dialect and ancestral domain. There are several studies written by foreigners, such as Aduarte (1640), Sanders (1904), Beyer (1917), Malumbres (1918) and Herice (1960), which showed little information and disinformation about the Gaddangs. Local writers, like Gamboa (1960) and Lora (1984), dealt on the general culture of the Gaddangs. Some studies, like those of Lambrecht (1929), Keesing (1961), Mariano (1965), Wallace (1967) and Scott (1980), dealt on ethno-history that considered patterns of settlements, economic activities, which are interrelated with ecological factors. Literature tackling the historical as well as socio-economic development of the Gaddangs, though scarce, were described by Salgado (2000), Tejon (1982), Fenandez and Juan (1919) and Gainza (1849). -Blurb from the Preface.

<https://www.marymartin.com/web?pid=697488>

Anthropological Perspectives on Indian Tribes / Subhadra Mitra Channa
Orient Blackswan Pvt.ltd, Hyderabad 2020

xiii, 296p.; 22cm.

Includes Index

9789352879991

\$ 10.00 / null

400 gm.

Anthropological Perspectives on Indian Tribes provides a lucid yet critical reading on the Indian tribes in their historical and political contexts. It attempts to introduce the young reader to a view of tribes that goes beyond many of the commonly understood concepts and prejudices that are set deep in the popular idea of 'tribe'. Through ethnographic examples and engagement with theoretical works, knowledge and theories about tribes are explored within the broad categories of kinship, religion, subsistence, law and politics. Students will learn: • that definitions and concepts of 'tribe' are not absolute, but need to be interpreted in their historical and political contexts; • how classifications such as 'primitive', 'backward' and 'isolated' are stereotypes, which have informed the thinking of not only citizens, but also of policymakers; and • that 'tribes' are not relics of the past, but exist as living, contemporary social entities. This comprehensive work on Indian tribes provides a theoretical understanding of the diverse world views that govern the functioning of tribal societies. Providing insights into ground-level situations that may contribute to a better governance of tribal populations, it will encourage students of sociology and social anthropology to develop a critical and analytical attitude towards the discipline.

<https://www.marymartin.com/web?pid=713640>

The Marginalized self: Tales of Resistance of a Community / Rahul Ghai, Arvind K. Misra, Sanjay Kumar (Ed)

Primus Books, Delhi 2020

xi, 159p.; 24 cm.

Includes Index

9789389933802

\$ 27.50 / HB

400 gm.

The marginalized Self questions the century-old perception of the Musher community as rat-eating, pig-rearing, habitually drunk, lazy and unmotivated; a perception fostered by the dominant discourse of development, and the historically prevalent hierarchical social system. This collection of essays argues that these victims of the dominant model of development acquire a different kind of power and critical consciousness due to their marginality, which helps them to examine the processes, practices, and institutions that give rise to and justify poverty, displacement, corruption, greed, competition, and violence in the name of development. Ethnographic studies focusing on the Musher have demonstrated that the people of this community are capable of offering Resistance to the might of the development regime in terms of a comparative critique of modern civilization. They can assert the value of their own world view and epistemology, and in doing so, they subvert the superiority that is generally assigned to the logical and formal schema in understanding the world, and which often speaks in contradictory, evasive, ambiguous, and metaphorical terms. The book offers insights into marginality, culture, and development in India, and will be of interest to students, scholars, practitioners and policy-makers associated with the disciplines of development studies, social work, social anthropology, critical social psychology, history and public policy.

<https://www.marymartin.com/web?pid=702998>

The Bangudae Petroglyphs in Ulsan / Jeon Hotae, Rhee Hawoo, Park Younghee

Hollym, Seoul, South Korea 2019

168p.

9781565914926

\$ 35.00 / null

500 gm.

This book is the second volume of Petroglyphs of Korea published in 2014 and the fourth published by the Institute which is part of the Korean petroglyph analysis report series. 'Ulsan Bangudae Petroglyphs, National Treasure No. 285, Bangudae Petroglyphs' is an archaeological site located on the perpendicular rock surfaces at Ulsan Metropolitan City in Korea. These unique petroglyphs take an important place in the prehistoric art history of the world as one of the often-cited sites when prehistoric art content and development is under analysis and discussion.

<https://www.marymartin.com/web?pid=694768>

Philanthropy in Anatolia Through the Ages : The First International Suna & Inan Kirac Symposium on Mediterranean Civilizations, March 26-29, 2019 | Antalya : Proceedings / Oguz Tekin, Christopher H. Roosevelt and Engin Akyurek

Koc Universities, Antalya,
Turkey 2020

xiii, 262p.

Includes Index ; Bibliography

9786057685278

\$ 100.00 / HB

1320 gm.

The articles of this volume offer a rich diversity of perspectives on philanthropy as practiced in Anatolia over some 2500 years. From such an extensive set of investigations, one would expect to compose a coherent synthetic statement on the nature of Anatolian philanthropy as well as some proposals for how to develop further a meaningful program of research on the topic. It turns out that the latter is far easier than the former; although this volume contains twenty original studies, they do not ultimately clarify either the definition of philanthropy or any essential aspect of Anatolia. The reflections below address first what might be called "the problem with philanthropy" and "the ambiguity of Anatolia." Once these waters are sufficiently muddied, it nonetheless emerges that a program of research on the topic is possible and even promising.

<https://www.marymartin.com/web?pid=713206>

Protecting Asia's Heritage Yesterday and Tomorrow / The Siam Society Under Royal Patronage

The Siam Society Under Royal Patronage & Silkworm Books, Chiang Mai,
Bangkok, Thailand 2020

vi, 246p.

9786162151569

\$ 45.00 / null

500 gm.

Asia's splendid heritage is at risk—from rapid economic growth, government neglect, and poorly managed tourism. But some people have become deeply, passionately, and actively involved in protecting Asia's heritage—as activists, organizers, critics, teachers, artists, and entrepreneurs. In this book, twelve principal authors, all Asians, from eleven of the region's countries, present their experience of what has been done in the past, and their ideas on what should be done in the future.

The Western experience with managing heritage needs now to be extended with concepts and practices relevant to Asia. The legal framework for protecting heritage must be brought up to date. Intangible heritage deserve more attention. Citizens and local communities are often the best guardians of their own heritage. Organizations and campaigns that draw on both public and private resources can be very effective. The heritage and environmental movements can gain from cooperation. Protecting heritage can be good for business, but it requires discipline and vision.

This book records the start of a conversation which promises to transform the protection of Asia's heritage tomorrow.

<https://www.marymartin.com/web?pid=685800>

Sacred Spaces and Urban Networks : 11th International Anamed Annual Symposium / Ayse Belgin-Henry , Susan Yalman and A Hilal Ugurlu

ANAMED-Koc University Research Center for Anatolian Civilizations, Istanbul,
Turkey 2019

x, 190p.

9786057685148

\$ 70.00 / null

500 gm.

With its history that goes back millennia, Anatolia is studded with sites from different eras that are deemed "sacred." The collected essays in this volume present diachronic and synchronic studies of Anatolian sacred sites from the medieval period onward that situate them within various spatial, urban, and sociocultural dynamics. Each article explores unique case studies that illustrate the role of human agency in the creative process of transforming awe-inspiring sites into sacred spaces. Collectively, the volume reveals that the magnetic qualities of such destinations create a web of sanctity, as well as a complicated matrix of economic, political, and social relations.

The scholarly contributions published here emerged from the 11th International ANAMED Annual symposium, entitled "Sacred Spaces + Urban Networks" and held at Istanbul's Koç University Research Center for Anatolian Civilizations (ANAMED) in 2 December 2016. This symposium brought together prominent scholars in the field and former fellows of the research center, including the volume's editors. While our initial goal was to explore different layers of sacredness in Anatolia, ultimately, the volume sheds light on parallels among case studies and presents the connectedness between these layers.

<https://www.marymartin.com/web?pid=685804>

Hierapolis Di Frigia XIII : Virtual Hierapolis : Virtual Archaeology and Restoration
Projet (2007-2015) / Massimo Limoncelli

Ege Yayinlari, Istanbul, Turkey 2019

xii, 232p.

9786057673107

\$ 150.00 / HB

1200 gm.

This new volume in the series dedicated to Hierapolis presents the results of an ambitious project concerning the 3D reconstructions of its main monuments and the virtual restoration of the artefacts and pictorial and mosaic decorations, present above all in the houses of the city's aristocracy. Some of these items have already been described in previous publications, but in this volume, together with hitherto unseen images, they are part of the Virtual Tour of the city, which can also be experienced via on-line and off-line platforms, choosing from three different visitor itineraries. As well as the specific need to study the ancient architecture by means of 3D virtual reconstructions, the creation of the Virtual Tour of Hierapolis provides an answer to the questions posed by the rising number of tourists, which now exceeds two million a year, placing the city, together with Ephesus, among the most popular archaeological sites in Turkey. These reconstructions proved to be highly effective communication tools, enabling the viewing public to understand the appearance of the ancient buildings. Some of these virtual reconstructions were published in 2009 in the leaflet on Virtual Hierapolis, distributed to scholars and visitors. M. Limoncelli was a constant presence in the MAIER in those years, but it was only during his Research Doctorate at the Sacro Cuore Catholic University in Milan, in the years 2013-2016, that his Project was systematically fulfilled.

<https://www.marymartin.com/web?pid=685803>

Defining Dvaravati / Anna Bennet and Hunter Watson

DASTA, Bangkok, Thailand 2020

180p. ; 21 x 27 cm. ; 208 Color photograph ; 78 Black & White photograph ; 12 maps, 17 drawings.

Includes Bibliography

9786162151576

\$ 65.00 / null

1000 gm.

This volume summarizes the current scholarship of the earliest phase of Thai history — an exciting but little understood period that bridged the gap between protohistory and the fully developed historical period. Written by ten international scholars, it examines the inception of the Dvaravati period in the fifth century with chapters on archaeology; considers the art and architecture of the sixth to tenth centuries. The book provides an overview of the art historical characteristics of Dvaravati style; collates the epigraphic evidence, including previously unpublished texts; considers the importance of trade and religion in cementing relationships between early Southeast Asian societies and as paramount incentives for its expansion and development; and discusses the end of the period.

The volume dedicated to Ian Glover, a pioneer of Southeast Asian archaeology, edited by one of his former students Anna Bennett, together with her co-editor Hunter Watson.

<https://www.marymartin.com/web?pid=685799>

Mega Mammals in Ancient India : Rhinos,Tigers and Elephants / Shibani Bose

Oxford University Press, New Delhi 2020

xix,360p.;22cm.

Includes Index.Bibliography

9780190120412

\$ 37.50 / HB

570 gm.

Since antiquity, big mammals have inspired fear as well as fantasy among humans. Not only do megafauna pervade the domains of religion, art, literature, and folklore, it is also now widely acknowledged that they can serve as important, if not always adequate, indices of environmental quality. In this book, Shibani Bose looks into eras bygone in order to chronicle the journeys of three mega mammals, the rhinoceros, elephant, and tiger, across millennia in early north India.

Carefully sifting through archaeological evidence and literary records in Sanskrit, Pali, Prakrit, and classical Western accounts, Bose documents the presence of these big mammals in diverse cultural contexts, from hunter-gatherer societies to the first urban civilization of India and beyond. This work aims to reconstruct human interactions with these mega species through time while trying to understand the larger ecology of ancient India.

This book is especially well-timed as the conservation of our megafaunal heritage is a major concern for biologists, ecologists, and conservationists. It underlines the need to historicize human interactions with these mega mammals with the contention that awareness regarding their past is critical for their future.

<https://www.marymartin.com/web?pid=710636>

The Fear of the Visual?:Photography,Anthropology,and Anxieties of Seeing / Sasanka Perera

Orient Blackswan Private Limited, Hyderabad 2020

xvi,280p.;22cm.

Includes Index

9789352879953

\$ 21.50 / HB

500 gm.

Photography had played a central role in the emergence of anthropology as a discipline in the late colonial period. Despite this, why is it that photography is not taken seriously in contemporary mainstream social anthropology and sociology in South Asia and, to a great extent, in the rest of the world's a possible way of conducting research or as an object of research? The fear of the visual? Explores this question through a study of the histories of anthropology/ sociology and photography. The author studies past and present practices of photography including contemporary practices such as the 'selfish', and the framing of social/familial events such as wedding photography and possibilities with regard to theorising the visual. He also tries to understand the intellectual rupture that led to the visual being removed from mainstream sociology/ social anthropology to the separate fields of visual sociology and visual anthropology. This book is as personal as it is academic. The author opens each chapter with personal recollections, choosing to not separate the two domains that have impacted each other in important ways. Central to these personal narratives and the academic discussions that follow are photographs, which form a core part of the argument.

<https://www.marymartin.com/web?pid=710633>

Ancient Pakistan, Volume XXIX -2018 / Ibrahim Shah (Ed)

Research Bulletin of the Department of Archaeology, University of Peshawar, Pakistan 2018

210p.

ISSN:0066-1600

\$ 90.00 / HB

1200 gm.

<https://www.marymartin.com/web?pid=681383>

Heritage: Journal of Multidisciplinary Studies in Archaeology Vol.2 / Ajit Kumar, Rajesh S.V and Abhayam G.S

Department of Archaeology University of Kerala, Thiruvananthapuram 2014

ix, 895 p.; ills, 28 cm.

ISSN: 23475463

\$ 88.00 / null

2460 gm.

<https://www.marymartin.com/web?pid=681361>

Traditional Knowledge Systems and Cultural Heritage / Shikha Jain, Parul G Munjal and Somya Johri

Aryan Books International, New Delhi 2020

167 p.; ills, 29 cm.

9788173056413

\$ 70.00 / HB

1080 gm.

<https://www.marymartin.com/web?pid=681352>

The March Towards Urbanization in the Ganga Basin / B.B. Lal

Aryan Books International, New Delhi 2019

xx, 213 p.; ills, 29 cm.

Bibliography Includes Index

9788173056390

\$ 73.75 / HB

1080 gm.

The 6th-5th centuries before the Common Era witnessed an outburst of urbanization in the Ganga Basin. Cities sprang up with houses built of kiln-fired bricks and oriented along the cardinal directions. Sanitation was taken due care of, with soakage jars, 'ring wells' and public drains. Water-supply was ensured by constructing wells and reservoirs.

<https://www.marymartin.com/web?pid=681351>

Roma and the Steel Route / Lokesh Chandra

Aditya Prakashan, New Delhi 2019

162 p.; ills, 24 cm.

Includes Index.

9788194085041

\$ 45.00 / HB

780 gm.

It is a comprehensive work on the history, language, Atharvanic rituals and human rights of the Roma across countries and centuries. It discusses various opinions about the romance of the Roma who left India either in the pre-Christian era as steel-smiths manufacturing arms across ancient Iran and Greece, or they left after the battle of Tarain. The Roma have preserved magical cures which go back to the rituals of Atharva Veda. Prof. R.L. Turner has proved that Romani language is closest to Hindi. Its dialect of Wales preserves earlier forms of Hindi and as such is of great significance for the evolution of India's national language. The book deals with Romani writers, their heart-rending poems like Papushka's 'My Land I am your daughter', and India's Prime Minister welcoming the Gaduliya Lohars back to Chittorgarh as their Land had gained freedom. It supports the theory that Roma left after the Battle of Tarain in the 12th century.

<https://www.marymartin.com/web?pid=681353>

Hindu Deities Worshipped in Japan / Benoy K Behl

THG Publishing Group, Chennai 2019

209 p.; ills, 28 cm.

9789387791312

\$ 62.50 / HB

1400 gm.

<https://www.marymartin.com/web?pid=681362>

Exorcising Ancestors Conquering Heaven : Himalayan Rituals in Context / Brigitte Steinmann, Mukta Singh Tamang and Thuden Gyalchen Lama

Vajra Books, Kathmandu, Nepal 2020

xx, 380p.

Includes Bibliography

9789937624039

\$ 35.00 / null

This volume is a first attempt at gathering together, translating, describing and analysing an immemorial textual and oral Nepalese Buddhist heritage, doomed to disappear: a most antique form of veneration of major figures of the Buddhist religion of the Tamangs, based on Tibetan corpus. The analysis is centered around the recreation and final dissolution of both ferocious and pacific images of their gods and ancestors. Multiple dramas and rehearsals featuring the complex rules of the society and all the obstacles encountered by people in their day to day lives, are played theatrically under the guidance of the Head rnyingmapa Lama and/ or the Bard. Books, dramas, recitations, speak of fiercely combatting hordes of demons, enemies of the group, of eliminating a scapegoat and of using for this all the resources of a very high-mountain environment, though far away in fact from where the ceremony in question is performed. People claims loud and clear to have descended from kings who came from the top of an original mountain situated in the centre of the world and touching the sky. Similarly, Funeral rites founded on a conceptualisation of the phases of death, and Teachings for the laity recited by the local bard, suggest that today's Tamangs' ancestors may well have been contemporaneous with ancient Mongolian societies, all of them adepts of the old Bon religion and prior to periods when the great literature of the northern Treasure-texts gterma disseminated in Nepal from the seventeenth century onwards, was introduced. This long-term work is the result of a collective effort bringing together the skills of researchers, ethnologists and historians, passionate about the world of these Buddhist populations of Nepal.

<https://www.marymartin.com/web?pid=735139>

Besting the Best : Warriors and Warfare in the Cultural and Religious Traditions of Tibet : A Historical, Ethnographic and Archaeological Survey of Martialism Over the Last Three Millennia / John Vincent Bellezza

Lumbini International Research Institute, Bhairahawa, Dist. Rupandehi, Nepal
2020

xvi, 564p.

Includes Index ; Bibliography

9789937063043

\$ 110.00 / null

1340 gm.

Employing historical, ethnographic and archaeological sources, this monograph explores the human and material agents of war and warriors on the Tibetan Plateau. The cultural and religious foundations of combat and other bellicose traditions are surveyed through Tibetan textual and anthropological evidence, establishing an interpretative framework for analyzing the significance of the ancient rock art, monuments and artifacts also featured in this work. Set against such archaeological and artistic records, the investigation of martial ideas, practices and technologies permits the postulation of longstanding links in the conception and conduct of warfare in Tibet.

<https://www.marymartin.com/web?pid=735138>

Man in Biosphere: Case Studies on Gulf of Mannar Biosphere Reserve and Agasthyamalai Biosphere / Samit Ghosal

Bookwell, New Delhi 2018

xvi, 261p.; 22 cm.

9789386578266

\$ 28.25 / HB

720 gm.

This book is in line with anthropological Survey's endeavor to study the human dimension of all the Biosphere Reserves in India Under its ongoing National Project, Man and Environment : Biosphere Reserve Study. Two Studies i.e. Gulf of Mannar and Agasthyamalai Biosphere Reserves have documented practices related to the conservation of marine and forest ecology & Livelihood of the people and alternate means of income generation through self employment, horticulture and plantation for the people inside the biosphere Reserves. The study would help in Understanding the economic and cultural equilibrium maintained by the people living inside these two prominent Biosphere Reserves in India.

<https://www.marymartin.com/web?pid=681309>

Indigeneity and Occupational Change: The Tribes of Punjab / Birinder Pal Singh
Routledge, London. Manohar Publishers & Distributors, New Delhi 2020

xi, 217 p.; 24 cm.

Includes Index

9780367898304

\$ 25.00 / HB

480 gm.

<https://www.marymartin.com/web?pid=681349>

Walking with Pilgrims: The Kanwar Pilgrimage of Bihar, Jharkhand and the Terai of Nepal / Ruma Bose

Manohar Publisher and Distributors, New Delhi 2019

425p.; 22 cm.

Bibliography Includes Index.

9789388540315

\$ 52.50 / HB

720 gm.

This volume makes a contribution to understanding pilgrimage, not as a transient activity at the margins of daily life, but as an event grounded firmly in the physical, symbolic and social experience of the everyday world. The vital relationship between pilgrimage and society is explored via a focus on a specific pilgrimage – the Kanwar pilgrimage of Bihar and Jharkhand in India and the southeast Terai of Nepal. The rising popularity of this old but relatively unknown pilgrimage is striking and reflects profound changes in caste, class and gender relationships, subjectivity and notions of work in a modern economy. Through the lens of pilgrimage and pilgrims, the book explores the everyday context of life in parts of rural Bihar and southeast Nepal, questions about agency and desire in Hinduism, and the meaning given to symbolic life in a changing world. This requires an integrative approach looking beyond the performance of the pilgrimage to the historical, economic and social-cultural context. The volume underscores the role of popular and local history in understanding the life and popularity of a complex phenomenon, such as the pilgrimage today. Equal importance is given to the geography and climatic conditions, for natural rhythms such as that of rains, rivers, planetary movements, were and still are, intimately entwined with the agricultural, socio-economic and ritual cycles. The particular experience of the world that this engenders and its relationship to the pilgrimage is described through the active voice of the pilgrims and descriptions of rites, some new and many fast disappearing.

<https://www.marymartin.com/web?pid=681314>

The Cultural Heritage of Meghalaya / Queenbala Marak, Sarit K. Chaudhuri

Manohar Publisher & Distributors, New Delhi 2020

viii, 742p.; 22 cm.

Includes Index.

9788194352129

\$ 75.00 / HB

1100 gm.

The State of Meghalaya, formed on 21 January 1972, is a state of fascinating socio-cultural significance. Its heritage can be traced from the prehistoric times of stone Age upto the present. Though comprising mainly of the matrilineal khasi, Garo, and Jaintia tribes - the state also houses many other lesser known communities such as the Hajong, sakachep, Biate, Koch, Dalu, margnar and the Nepali.

<https://www.marymartin.com/web?pid=681318>

Hinglaj Devi : Narratives of Identity and Change at an Ancient Temple in Pakistan / Jurgen Schaflechner

Oxford University Press, Karachi, Pakistan 2020

ix, 346p.

Includes Index

9780190702564

\$ 35.00 / null

440 gm.

About two hundred kilometers west of the city of Karachi, in the desert of Baluchistan, Pakistan, sits the shrine of the Hindu Goddess Hinglaj. Despite the temple's ancient Hindu and Muslim history, an annual festival at Hinglaj has only been established within the last three decades, in part because of the construction of the Makran Coastal Highway, which connects the distant rural shrine with urban Pakistan. Now, an increasingly confident minority Hindu community has claimed Hinglaj as their main religious center, a site for undisturbed religious performance and expression. In *Hinglaj Devi*, Jurgen Schaflechner studies literary sources in Hindi, Sanskrit, Sindhi, and Urdu alongside extensive ethnographical research at the shrine, examining the political and cultural influences at work at the temple and tracking the remote desert shrine's rapid ascent to its current status as the most influential Hindu pilgrimage site in Pakistan. Schaflechner introduces the unique character of this place of pilgrimage and shows its modern importance not only for Hindus, but also for Muslims and Sindhi nationalists. Ultimately, this is an investigation of the Pakistani Hindu community's beliefs and practices at their largest place of worship in the Islamic Republic today--a topic of increasing importance to Pakistan's contemporary society.

<https://www.marymartin.com/web?pid=687002>

String of Archaeological Sites on the East Coast and Other Particles / P.G. Punchedhewa

P.G. Punchedhewa, Colombo, Sri Lanka 2020

224p.

9789555472517

\$ 25.00 / null

260 gm.

"String of Archaeological Sites in the East Coast and Other Articles" is the latest publication of Dr. P.G. Punchedhewa, the author of more than forty books both in English and Sinhalese. The present work has thirty five articles which, over the years have been published in local and foreign newspapers. The subjects of these articles range from archaeology, history, reminiscence, current topics, travels, Buddhism, book reviews to well-known personalities. Punchedhewa had received the State Literary award twice for the best children's book and for the best English translation for *Shattered Earth*: translation of his own novel "Gana Bol Polawa". Punchedhewa served as a senior administrator in the Government of Sri Lanka, retiring from the post of Secretary of a Ministry and later as the Executive Director of an intergovernmental Organization in Indonesia. Widely travelled locally and abroad his experiences are very much reflected in his writings.

<https://www.marymartin.com/web?pid=703166>

Ceremonies Festivals and Rituals of the Sinhalese : An Anthropological Approach / Chandrasiri Palliyaguru

Sarasavi Publishers (Pvt) Ltd, Nugegoda, Sri Lanka 2019

144p.

Includes Index

9789553115393

\$ 20.00 / null

240 gm.

Present book of Prof. Palliyaguru, titled "Ceremonies Festivals and Rituals of the Sinhalese" is an Anthropological approach to Sinhalese Buddhism, which will give an academically stimulating and intellectually thought provoking insight of the present day religious practices by the Sinhala Buddhist.

<https://www.marymartin.com/web?pid=703167>

Decolonising Science, Technology, Engineering and Mathematics (STEM) in an Age of Technocolonialism : Recentring African Indigenous Knowledge and Belief Systems / Artwell Nhemachena, Nokuthula Hlabangane and Joseph Z. Z. Matowanyika

Langaa RPCIG, Bamenda, Cameroon 2020

xii, 342p. ; 229x152mm.

9789956551866

\$ 40.00 / null

560 gm.

Positing the notions of coloniality of ignorance and geopolitics of ignorance as central to coloniality and colonisation, this book examines how colonialists socially produced ignorance among colonised indigenous peoples so as to render them docile and manageable. Dismissing colonial descriptions of indigenous people as savages, illiterate, irrational, prelogical, mystical, primitive, barbaric and backward, the book argues that imperialists/colonialists contrived geopolitics of ignorance wherein indigenous regions were forced to become ignorant, hence containable and manageable in the imperial world. Questioning the provenance of modernist epistemologies, the book asks why Eurocentric scholars only contest the provenance of indigenous knowledges, artefacts and scientific collections. Interrogating why empire sponsors the decolonisation of universities/epistemologies in indigenous territories while resisting the repatriation/restitution of indigenous artefacts, the book also wonders why Westerners who still retain indigenous artefacts, skulls and skeletons in their museums, universities and private collections do not consider such artefacts and skulls to be colonising them as well. The book is valuable to scholars and activists in the fields of anthropology, museums and heritage studies, science and technology studies, decoloniality, policymaking, education, politics, sociology and development studies.

<https://www.marymartin.com/web?pid=687030>

Oral Literature and Moral Education among the Lakeside Tonga of Northern Malawi : A Study of Tonga Culture in Northern Malawi / David Kapenyela Mphande

Mzuni Press, Mzuzu, Malawi 2014

348p.

9789990802443

\$ 35.00 / null

500 gm.

This is a book about the Tonga of Northern Malawi, sometimes called the Lakeshore Tonga to distinguish them from other ethnic groups with the same name further west in Central Africa. The Lakeshore Tonga were the first ethnic group to identify themselves with the Christian faith. The purpose of the research was to investigate the use of Tonga myths, folktales, proverbs and rituals for their role in Moral Education and assess and evaluate their contribution towards value formation for the youth. Each chapter in the book aims to discuss some ideas in the anthropology of religion and to illustrate them with specific case studies formed primarily through conversation with friends, both young and old, over some years.

<https://www.marymartin.com/web?pid=687029>

Bushido and the art of living : an inquiry into samurai values / Alexander Bennett

Japan Publishing Industry Foundation for Culture, Tokyo , Japan 2019

225p ; 21cm

9784866580517

\$ 56.00 / HB

<https://www.marymartin.com/web?pid=702410>

GUIDE TO THE TEMPLE GARDEN OF PHILOSOPHY / Rainer Schulzer

Toyo University Press, Tokyo, Japan 2019

142p ; 22cm

9784908590078

\$ 40.00 / HB

<https://www.marymartin.com/web?pid=702411>

Iqbal's Guidelines for the Character Building and Social Development / Atiya Syed
Sang-e-Meel Publications, Pakistan 2017

168p.

Includes Index; Bibliography

9789693530469

\$ 30.00 / HB

350 gm.

1. Iqbal and Iqbaliat - Islam

<https://www.marymartin.com/web?pid=681426>

Metaphysics of Sultan Bahu / Hassan Farooqi

Al-Haqaiq Publications, Pakistan 2019

352p.

9789697943005

\$ 30.00 / HB

550 gm.

<https://www.marymartin.com/web?pid=681427>

Humanities at the
crossroads : Reflections on theory, Culture and Resistance / Shelly Walia

Orient Blackswan, New Delhi, India 2020

xi,207p.;22cm

Includes Index

9789352879977

\$ 19.00 / HB

430 gm.

Against the backdrop of a neoliberal world in danger of being taken over by totalitarian forces, Humanities at the Crossroads calls for a second renaissance in the disciplines of humanities and the liberal arts. The author places on these the responsibility of leading the way towards a more progressive politics and social advancement. The author argues that only when academics engage with social critique and resistance can literary and cultural theory emerge as powerful weapons in the battle against hegemony. Arguing that academic scholarship needs to move beyond the confines of university corridors, the author calls upon the modern intellectual to confront totalitarian forces through a commitment to the ideals of liberty, equality and justice. The chapters explore the philosophies of intellectuals such as Nietzsche, Gramsci, Arendt, Chomsky, Benjamin, and Raymond Williams, highlighting their moral courage and critical scholarship. It also studies dissension, intervention and resistance which include 'weapons' such as music and art and which could form a counter-hegemonic strategy of humanitarian politics that could bring society back on a progressive, liberal path.

<https://www.marymartin.com/web?pid=710631>

Infinite Threads : 100 Indigenous Insights From Old Maori Manuscripts / Mariko
B. Ryan , Nancy Pile

Paua Interface Ltd, New Zealand 2020

264p.

9780473526146

\$ 90.00 / HB

600 gm.

For thousands of years, the Maori tohunga, sages, passed closely guarded knowledge to new generations of sages, using only an orally coded system. Two hundred years ago, they started recording that knowledge into secret manuscripts.

Why did they suddenly abandon their oral traditions? Who were they writing for? Can this indigenous knowledge provide us with a beacon in our time?

Infinite Threads presents rare excerpts from old manuscripts, interprets them, and reveals their insights through the voices of the old sages. Their words, by turns, are gritty, loving, blunt, funny, rousing. Their writings are eloquent expressions for what moves us-love, rage, compassion, grief, joy, fear, and identity. Discover how the writings help us understand our power, integrity, and purpose-and maybe even this strange world we now live in.

Read about the oceanic voyages, creatures in their lairs, love trysts, living cosmos, deeds of all kinds, and how they teach us to connect with one another, the world, and universe. Learn about the colonial history that nearly obliterated an indigenous esoteric knowledge system-how the sages saved it and why it matters. Follow the author's journey beyond the confines of her social and cultural conditioning, from fear towards freedom, and her ultimate decision to share these insights.

<https://www.marymartin.com/web?pid=730248>

African Personhood and Applied Ethics / Motsamai Molefe

NICS (Pty) Ltd (for African Humanities Program, Makhanda, South Africa 2020

x, 142p. ; 244x170mm.

Includes Index ; Bibliography

9781920033699

\$ 35.00 / null

340 gm.

Recently, the salient idea of personhood in the tradition of African philosophy has been objected to on various grounds. Two such objections stand out – the book deals with a lot more. The first criticism is that the idea of personhood is patriarchal insofar as it elevates the status of men and marginalises women in society. The second criticism observes that the idea of personhood is characterised by speciesism. The essence of these concerns is that personhood fails to embody a robust moral-political view.

African Personhood and Applied Ethics offers a philosophical explication of the ethics of personhood to give reasons why we should take it seriously as an African moral perspective that can contribute to global moral-political issues. The book points to the two facets that constitute the ethics of personhood – an account of (1) moral perfection and (2) dignity. It then draws on the under-explored view of dignity qua the capacity for sympathy inherent in the moral idea of personhood to offer a unified account of selected themes in applied ethics, specifically women, animal and development.

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